

Descent Into The Maelstrom

Arranged by Ian Macpherson

Composed by Ian Macpherson

Allegro (♩ = 140)

This is a full orchestral score for the piece 'Descent Into The Maelstrom'. The score is written for a large ensemble and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- E♭ Clarinet
- 1st B♭ Clarinets
- 2nd B♭ Clarinets
- 3rd B♭ Clarinets
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpets
- 2nd & 3rd B♭ Trumpets
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Sleigh Bells
- Snare Bass Drum
- Triangle Suspended Cymbal
- Tambourine Suspended Cymbal
- Hand Cymbals
- Xylophone
- Glockenspiel
- Tubular Bells
- String Bass

The score is in 4/4 time and features a tempo of Allegro (♩ = 140). The key signature is one flat (B♭). The music is characterized by a driving, rhythmic pattern in the woodwinds and brass, with a strong bass line and a complex percussion section. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large 'Sample Only' watermark is overlaid on the score.

This page of a musical score is for a large orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), English Horn (En. Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A.Saxs.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsns.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpets 1 (Tpts.1), Trumpets 2-3 (Tpts.2-3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Bells (S.Bells), Snare Drum (Sn. B.D.), Triangle (Tri.), Suspended Cymbal (Sus. Cym.), Tambourine (Tamb. Sus. Cym.), Hi-hat Cymbal (H. Cym.), Xylophone (Xylo.), Glockenspiel (Glock.), Tubular Bell (Tub. B.), and Sub Bass (S. Bass). The score is written in 3/8 time and includes various dynamic markings such as *mf*, *f*, and *p*. A section labeled 'B' is indicated at the top right. A large 'Sample' watermark is overlaid diagonally across the page.

C

Picc. *ff*
 Fls. *ff*
 Obs. *ff*
 Eb Cl. *ff*
 Cl.1 *ff*
 Cl.2 *ff*
 Cl.3 *ff*
 B. Cl. *ff*
 A.Saxs. *ff*
 T.Sax. *ff*
 B.Sax. *ff*
 Bsns. *ff*
 Hns.1-2 *ff*
 Hns.3-4 *ff*
 Tpts.1 *ff*
 Tpts.2-3 *ff*
 Tbn.1 *ff*
 Tbn.2 *ff*
 B.Tbn. *ff*
 Euph. *ff*
 Tba. *ff*
 Timp. *ff*
 S.Bells
 Sn. B.D. *ff*
 Tri. Sus. Cym. *ff*
 Tamb. Sus. Cym. *ff*
 H. Cym. *ff*
 Xylo. *ff*
 Glock.
 Tub. B.
 S. Bass *ff*

E **F**

Picc.
 Fls.
 Obs.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A.Saxs.
 T.Sax.
 B.Sax.
 Bsns.
 Hns.1-2
 Hns.3-4
 Tpts.1
 Tpts.2-3
 Tbn.1
 Tbn.2
 B.Tbn.
 Euph.
 Tba.
 Timp.
 S.Bells
 Sn. B.D.
 Cym.
 Tamb.
 Sus. Cym.
 H. Cym.
 Xylo.
 Glock.
 Tub. B.
 S. Bass

G

Picc.
Fls.
Obs.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Saxs.
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpts.1
Tpts.2-3
Tbn.1
Tbn.2
B.Tbn.
Euph.
Tba.
Timp.
S.Bells
Sn. B.D.
Tri.
Tamb. Sus. Cym.
H. Cym.
Xylo.
Glock.
Tub. B.
S. Bass

Picc.

Fls.

Obs.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpts.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

S.Bells

Sn.
B.D.

Tri.

Tamb.
Sus. Cym.

H. Cym.

Xylo.

Glock.

Tub. B.

S. Bass

pp

mp

molto rit. **K** **A tempo**

Picc.
Fls.
Obs.
Eb Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Saxs.
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpts.1
Tpts.2-3
Tbn.1
Tbn.2
B.Tbn.
Euph.
Tba.
Timp.
S.Bells
Sn. B.D.
Cym.
Tamb. Sus. Cym.
H. Cym.
Xylo.
Glock.
Tub. B.
S. Bass

ff

Sample Only

L **Tempo primo** **M**

Picc. *p* *p cresc.* *f dim.*

Fis. *p* *p cresc.* *f dim.*

Obs. *p* *p cresc.* *f dim.*

E♭ Cl. *p* *p cresc.* *f dim.*

Cl. 1 *p* *p cresc.* *f dim.*

Cl. 2 *p* *p cresc.* *f dim.*

Cl. 3 *p* *p cresc.* *f dim.*

B. Cl. *p* *p cresc.* *f dim.*

A. Saxs. *p* *p cresc.* *f*

T. Sax. *p* *p cresc.* *f*

B. Sax. *p* *p cresc.* *f*

Bsns. *p* *p cresc.* *f*

Hns. 1-2 *p* *p cresc.* *f*

Hns. 3-4 *p* *p cresc.* *f*

Tpts. 1 *p* *p cresc.* *f*

Tpts. 2-3 *p* *p cresc.* *f*

Tbn. 1 *p* *p cresc.* *f*

Tbn. 2 *p* *p cresc.* *f*

B. Tbn. *p* *p cresc.* *f*

Euph. *p* *p cresc.* *f*

Tba. *p* *p cresc.* *f*

Timps. *p* *ff dim.* *p cresc.* *f*

S. Bells *ff dim.* *f dim.*

Sn. B.D. *ff dim.* *p cresc.* *f dim.*

Cym. *p cresc.* *f*

Tamb. Sus. Cym. *f dim.*

H. Cym. *ff* *mf* *f*

Xylo. *f dim.*

Glock. *p* *f dim.*

Tub. B. *p* *f dim.*

S. Bass *p* *p cresc.* *f dim.*

Picc.

Fls.

Obs.

Er Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpts.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

S.Bells

Sn. B.D.

Cym.

Tamb. Sus. Cym.

H. Cym.

Xylo.

Glock.

Tub. B.

S. Bass

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This page contains a detailed musical score for a large orchestra. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), English Horn (E. Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsns.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpets 1 (Tpts. 1), Trumpets 2-3 (Tpts. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Bells (S. Bells), Snare Drum (Sn. B.D.), Triangle (Tri.), Tambourine, Suspended Cymbal (Tamb. Sus. Cym.), Hand Cymbal (H. Cym.), Xylophone (Xylo.), Glockenspiel (Glock.), Bass Trombone (Tub. B.), and Bassoon (S. Bass).

The score is written in a common time signature (C) and includes various dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A section marker 'S' is located at the top right of the page. A large, semi-transparent watermark reading 'Sample Only' is overlaid diagonally across the entire page.

Molto allargando (♩ = 90)

rit.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flutes, Oboes, English Horns, Clarinets, Bass Clarinet, Saxophones, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are at the top. The brass section (Horns, Trumpets, Trombones, Euphonium, Tuba) follows. The percussion section (Snare, Bass, Triangles, Cymbals, Xylophone, Glockenspiel, Tubular Bell) is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'Sample Only' is oriented diagonally from the bottom-left to the top-right of the page.